

Film Review

Jurassic Park

PG | 1993 | 127 Mins | Film

Director: Steven Spielberg

Story: Michael Crichton

Synopsis

On a remote island, Scientists are using genetics enhanced with frog DNA, to create cloned dinosaurs, to populate a theme park. While giving a preview tour, the power goes off in the rain and leaves a group of scientists and two children to survive an island with meat eating dinosaurs.



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Background

Based on Michael Crichton's best selling book the film set a new bench mark with its 50 CGI special effects shots way back in 1993. The film is crafted well and the storyline appeals to young and old alike. Just like ALL Steven Spielberg films.

Watch out for

- Caging the Beast(00:01:00)
The night scene of caging a dinosaur sets the tone for the fact that the dinosaurs are still dangerous even with all mans tools.
- Do you like kids? (00:07:45)
Doctor Grant shows he isn't interested in having children. This theme is challenged throughout the rest of the film.
- Rex Escapes (01:02:00)
The iconic ripples in the water cup signal the coming of the T-Rex and a trilling action sequence you'll never forget.
- Rex to the rescue(01:57:20)
In full circle T-Rex comes to the rescue of the struggling 'family unit' that has come out the events.

Take from the film...

Setting

- ✓ Most scenes are outside and filmed to give the idea of vastness and how small we (people) are in the scheme of things.

Characters

- ✓ Doctor Alan Grants growing relationship with the 2 stranded children and in turn his partner.

Filming

- ✓ Although common now, the creation of 'realistic' dinosaurs in computer animation was ground breaking and won the film an Oscar and BAFTA for its special effects.

Try...

Play with scale to make something appear much bigger than it really is, rather than spend millions with special effects.

You need

Access to film Online or on DVD*

*We always recommend watching films on the largest screen possible with quality speakers.

DVD and BluRays tend to offer great extras such as Director commentary and featurettes about the making of the film which we always recommend.