

Film Review

Star Trek

12 | 2009 | 127 Mins | Film

Director: J.J. Abrams

Cinematography: Dan Mindel

Synopsis

A young brash James T. Kirk tries to live up to his father's legacy with Commander Spock keeping him in check as a vengeful, time traveling Romulan creates black holes to destroy the Federation one planet at a time.

You need

Access to film Online or on DVD*

*We always recommend watching films on the largest screen possible with quality speakers..

DVD and BluRays also tend to offer great resources such as Director commentary and featurettes about the making of the film which we always recommend..



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Before watching

This is the modern day 'reboot' of the cult 1960's Si-Fi. Complete with the back story of how James T Kirk and Mr. Spock come together with their space craft, The Enterprise and its crew. It follows the emerging crews relationships and there first mission together.

Watch out for

- Image quality
Shot on actual film it adds to the feel and quality of the films image.
- Visual effects
The film has many lens flares which were achieved by actually shining a light into the cameras lens.
- Detail
The deck of the star ship and the details of the weapons, such as the phasers, makes the scenes even more believable.

Take from the film...

Sound

- ✓ Sound design was detailed and the idea that sound doesn't travel in space is acknowledged throughout.

Characters

- ✓ Although new actors the characters become familiar and engaging from the outset.

Filming

- ✓ JJ Abrams used simple in camera trickery to keep all shots as real as possible and would actually shake the camera to add effect and gravity to a shot.

Try...

Try and shoot effects 'in camera' rather than trying to add them in your edit.