

Film Review

Blade Runner

12 | 1982 | 117 Mins | Film

Director: Ridley Scott

Cinematography: Jordan Cronenweth

Story: Philip K Dick

Synopsis

Rick Deckard is a "Blade Runner" assigned to assassinate rogue "replicants". When replicants from an Off World colony return to earth, Deckard is assigned to track them and 'retire' them. He comes across another specimen replicant, Rachel, who evokes human emotion. As Deckard closes in on the leader of the replicant group, he starts to question what it is to be human.

You need

Access to film Online or on DVD*

*We always recommend watching films on the largest screen possible with quality speakers.

DVD and BluRays also tend to offer great resources such as Director commentary and featurettes about the making of the film which we always recommend..



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Before watching

This film is based on the book 'Do Androids Dream of Electric Sheep?' by Philip K Dick, a renowned Si-Fi writer. While the film has found a cult status now, when it was released it wasn't well received but is now regarded as one of the greatest Si-Fi films ever.

Watch out for

- L.A. 2017 (00:03:20)
Opening scene over a futuristic flaming, wet Los Angeles which sets the tone for the entire film.
- Deckard meets Rachael (00:17:00)
Deckard realises humans are a sum of parts and starts to question what human is.
- Rachael kills to save Deckard (01:00:00)
Empathy for a replicant deepens Deckard's questions.
- Living in Fear (01:40:00)
Deckard is saved by another replicant. "Time to die."

Take from the film...

Sound

- ✓ The 'Vangelis' sound score is classical and lends itself to the 'film noir' style of the film.

Characters

- ✓ Rick's meeting with Rachael brings his whole understanding of what it is to be human into question.

Filming

- ✓ Jordan used contrast, backlight, smoke, rain and lightning to give the film its personality and moods.

Try...

Shoot a scene in black and white to see how it effects the feel and mood of a scene. Look out for recent 'Chrome' release.